



AN SEANACHAÍ

NEWSLETTER OF THE AICS

VOLUME 82, ISSUE 11, MAY 2022

Seanacháí is the name of our newsletter.
It is a Gaelic word that refers to a storyteller or historian.

The Seanacháí is usually published most months of the year and sent out via email as well as posted on our website.
Email us at irishclubpdx@gmail.com if you'd like to be added to our monthly email list for the Seanacháí.

WELCOME TO THE NEW BOARD OF DIRECTORS!

At our April Annual Meeting, we voted in our new Board of Directors:

President: Christina White
Vice President: Samuel Keator
Treasurer: Mary Rose Kerg
Recording Secretary: Dorothy Foley
Corresponding Secretary: Karol Burke
Trustees: Christine Seed, Brendan Kerg, and Molly McGuire
Directors: Margaret Doherty, Beth Setters, and Patsy Lee



Left to Right: Mary Rose Kerg, Karol Burke, Christine Seed (back), Margaret Doherty (front), Dorothy Foley, Molly McGuire, Christina White, Samuel Keator
Not Pictured: Brendan Kerg, Beth Setters, and Patsy Lee

NEW PRESIDENT'S MESSAGE

Hello, everyone! My name is Christina White, and I'm the newly elected President of the All-Ireland Cultural Society.

This past year I served as Vice President, which was my first time serving on the AICS Board of Directors. I am honored that the members have asked and chosen me to serve as President, and I am looking forward to helping AICS have a fantastic year ahead.

Pandemic permitting, I'm particularly looking forward to hosting all of our usual wonderful events, like the Appreciation Dinner, Summer Picnic, and Winter Luncheon, as well as a few pub socials and hopefully, our first in-person St. Patrick's Day Celebration since the pandemic! I want this year's St. Patrick's Day to be the best one yet! It is also my goal that we continue to offer our Virtual St. Patrick's Day event so that we can continue to offer a program that can reach all of our local senior centers and continue highlighting all of our local artists. I also want to work over the course of this coming year with the Board and with our membership to review the By-Laws, Standing Rules, meetings, programs, events, processes, and general structure of the AICS with a lens of determining how we can in future attract new people of all ages to become members of and/or interact more with AICS so that we can facilitate even more opportunities than we already do for connection, community, and promoting Irish culture.

A little bit about me, in case you don't know me yet:

I am 33 years old. I was born in Portland, Oregon, and I grew up in Southeast Portland when I was younger. I attended St. Ignatius School, where my mom was the lunch lady for many years and my dad sang in the church choir. You might know my dad, Stew White, from our past St. Patrick's Day Celebrations - he worked for Portland Fire for over 40 years (now retired) and runs the Oregon Fire Choir, which has regaled us with songs and singalongs at our St. Patrick's Day event in pre-pandemic years. My family moved to Happy Valley when I was in my early teens, and I attend La Salle High School in Milwaukie. I then attended University of Portland for a year and a half before leaving to pursue my dream of running an Irish dance school. I had seen Riverdance on tv when I was little, and that got me absolutely hooked. I competed for many years, my most notable rankings being 5th in the Western Region and 44th at the World Championships. I was also lucky to perform with some amazing Irish groups like Teada, The Chieftains, and Gaelic Storm. My sister Victoria and I now run [Oregon Irish Dance Academy](#), which offers a fully non-competitive Irish dancing program, including classes for ages 3 to adult and day camps for ages 5 to teen during Summer, Spring, and Winter Breaks. I absolutely love Irish dancing and love being an Irish dance teacher. I'm also a huge ceili nerd, thanks to attending Samuel Keator's ceili classes when I was younger, and he passed the teaching of AICS's Tir Eoghain Ceili Dancers to me a few years back. I passed my TCRG exam right at the start of the pandemic (an exam to certify Irish dancing teachers), and my friend Emily and I are working on writing a ceili book. I love to read, I just adopted a cat this March (a beautiful and very fluffy calico), and I'm a big arts and crafts nut.

If I haven't met you yet, I look forward to meeting you sometime this year at one of our many AICS events. Thank you all for electing me to serve. I view my role as President as one of facilitator, so please do not hesitate to reach out with ideas, concerns, questions, and thoughts. I want to hear it all, and I want to help everyone have a wonderful year as part of the All-Ireland Cultural Society. You can reach me at the club email and phone: irishclubpdx@gmail.com and 971-412-0814. I will always get back to you asap!

WELCOME TO NEW AICS MEMBERS

We'd like to extend a warm welcome to new members Shawn & Lisa O'Neill!
Welcome to the All-Ireland Cultural Society, and thank you for supporting Irish culture!

AICS SPONSORS CELTIC LIGHT ORCHESTRA

At our May Board Meeting, the Board voted to support our local Celtic Light Orchestra with a Bronze Sponsorship, which includes a black and white quarter page ad in their program booklet. Below is more info about the Celtic Light Orchestra, plus you can learn more on their website: www.katiejaneband.com/CLO.



The Celtic Light Orchestra was founded by two local music teachers, Katie Jane Lubiens and Adam Easley, to share their love of Celtic music and culture with audiences of all ages. The dynamic group performs original arrangements of Celtic fiddle tunes performed on their revolutionary Glow Bowz invention- LED light up violin bows that react to the music! Combined with traditional Celtic instrumentation, Irish step dancing, and engaging storytelling, this dazzling production is a one of a kind Celtic cultural event!

The Celtic Light Orchestra is completely volunteer based. Many of the members are students of Katie and Adam, and many are local school music teachers with a passion for preserving Celtic music and culture. Our productions are 100% self produced by Katie and Adam, and we need your help to keep the Celtic traditions alive with their illuminating twist that engages the modern family-friendly audience. Our last 2 concerts were sold out, and with such fantastic feedback from the community we anticipate another full audience at our next production! This is an audience of families, Celtic music and culture lovers, and appreciators of orchestra music and traditions. Our July 16, 2022, production will be at the beautiful Alberta Rose Theater with a capacity of 300. Our stunning programs will feature a full color cover, black and white interior pages, and will be given to each patron for free. The program booklet will be 8.5x11 folded in half, and will feature some of our favorite local businesses.



YOU'RE INVITED TO
THE ALL-IRELAND CULTURAL SOCIETY'S

Appreciation Dinner

Pre-Covid it was the custom for members of the club to arrange an Appreciation Dinner for the outgoing Board as a token of gratitude for their service. Unfortunately, we weren't able to meet for the last two years. Thanks to the wonder of targeted vaccines we are free to gather once again, and gather we will!

JOIN US SATURDAY, MAY 21, 5:00 PM

This year's dinner will be held on Saturday, May 21st at the Oregon Stamp Society, 4828 NE 33rd Ave., Portland, OR 97211. Doors will open at 5:00 pm and dinner will be served at 5:30. The dinner will be catered by Olive Garden serving salad, bread sticks, lasagna, and Irish trifle for dessert. Guests of honor are the Board members who served during the last two years. All others are invited to attend for a \$10 fee.

RSVP BY MAY 18TH

RSVP no later than May 18, 2022 by calling 971-412-0814 or emailing IrishClubPDX@gmail.com.

PAY ONLINE OR AT THE DOOR

We'll have more time for fun and socializing if you pay online in advance, so please do so if you can by [clicking here](#). Otherwise, you can pay at the door. Either way, make sure to RSVP by May 18th!

A big thank you to long-time AICS members Mary Rose Kerg and Anne Doherty for organizing this!

JOIN US FOR THE MEMORIAL DAY WREATH LAYING

Every year the All Ireland Cultural Society hosts a wreath laying ceremony at the Famine Memorial in Mt. Calvary Cemetery. It will be Monday, May 30th, at 9:30 am. The cemetery is located at 333 SW Skyline Boulevard, Portland, OR 97221. AICS member Tim Birr will pipe us in as well as do a reading during the ceremony. This event is open to all and entirely outdoors. Please feel comfortable to bring a mask and socially distance.

The famine is such an integral part of our history, both here and in Ireland. Many Irish Americans trace their history back to those who came earlier, having no choice but to flee famine. Those of us who came later appreciate their paving the way for us and greeting us with open arms. A sorrowful part of our history, but one that emphasizes the courage and determination to make the trip. Although we are grateful to be here, we will always have one foot there.



Margaret Doherty at last year's Famine Memorial Commemoration

WOULD YOU LIKE TO HELP WITH A COMMITTEE?

We have a few Standing Committees that are prescribed in the By-Laws, as well as a few Special Committees created by the Board of Directors. We would LOVE to have as many members as possible joining and helping with committees that they are passionate about! So check out this year's committees below, and email us at irishclubpdx@gmail.com if you'd like to join one or more of these committees!

- The **Sunshine Committee** keeps track of our members' life events, sending cards, making phone calls, and reaching out when help is needed.
 - The **Communication Committee** is responsible for producing a regular newsletter for the membership, keeping information current and relevant on the website, welcoming members and guests to AICS events, and promoting the AICS and its events.
 - The **History Committee** maintains a permanent record of the Society's activities.
 - The **Auditing Committee** is formed around February/March and reviews the club's financials for the year to make sure that everything is in order.
 - The **Program Committee** works to organize fun events for the membership (and potentially the public). This could include guest speakers, concerts, pub socials, bingo, potlucks, teas, etc.
 - The **Scholarship Committee** reviews applications for our Irish Studies Scholarship, makes recommendations to the Board about how we should structure the scholarship application process, and helps raise funds for the scholarship.
 - The **Genealogy Committee** is responsible for helping members with research, study, and resources on the personal history of families and the line of descent from their ancestors.
 - The **Memorial Wreath Laying Committee** is in charge of organizing our annual Memorial Wreath Laying.
 - The **In-Person St Patrick's Day Celebration Committee** is in charge of organizing our annual in-person St. Patrick's Day event.
 - The **Virtual St. Patrick's Day Committee** is in charge of facilitating our Virtual St. Patrick's Day event.
 - The **Global Greening Committee** is in charge of facilitating our continued dedication to the Global Greening Initiative each March, which would involve working in conjunction with our other local cultural organizations to see as many local lights turn green on St. Patrick's Day as possible. Organizing drone footage has also been mentioned for 2023.
 - The **Parade Committee** is in charge of organizing the AICS's presence at local parades, particularly the Hillsboro St. Patrick's Day Parade (if it resumes in 2023) and the N/NE St. Patrick's Day Parade.
 - The **Appreciation Dinner Committee** is in charge of organizing the Appreciation Dinner.
 - The **Summer Picnic Committee** is in charge of organizing the Summer Picnic.
 - The **Winter Luncheon Committee** is in charge of organizing the Winter Luncheon.
 - The **Pub Social Committee** is in charge of organizing multiple pub socials for our members per year, ideally supporting as many of our local Irish pubs as we can.
 - The **Booth Committee** is in charge of organizing the AICS's presence at local cultural events, like the Celtic Faire in August. This would involve researching opportunities, submitting applications as required, recruiting volunteers to run our booth, and facilitating set up and break down of the booth, which would include coordinating retrieval and return of AICS booth supplies from our storage unit.
 - The **Service Committee** organizes at least one opportunity per year for AICS members to volunteer as a group in service to our community. Example: in past, we have volunteered as a group at the Oregon Food Bank.
 - The **Grant Committee** is in charge of reviewing any grant opportunities for the club, writing, presenting to the Board, and if approved, then submitting our applications for any grants we qualify for. The Grant Committee is also welcome to research further grant opportunities.
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UPCOMING LOCAL EVENTS

The Smuggler, A Corrib Theatre Production
Now Through May 22nd
T.C. O'Leary's Pub, 2926 NE Alberta Street, Portland, OR 97211
<https://corribtheatre.org/the-smuggler/>

The Fire in Concert
Saturday, May 14, 2022 7:30pm, doors 6:45
Winona Grange #271, [8340 SW Seneca St, Tualatin](#)
Admission – \$25 tickettomato.com/event/7440 - \$35 door

Noctambule (Marla Fibish & Bruce Victor)
Friday, May 20th
House Concert Presented by Abbie Weisenbloom
More Info: <https://froggie.com/calendar-2022/#May>

Birthday/Beltaine Set Dance Ceili
Saturday, May 21st, 7:00-9:15 pm
St. Barnabas Parish Hall, 2201 SW Vermont St.
Email Betty Woerner at bwoernertoo@gmail.com to sign up.

Randall Bays & Clint Dye Concert
Saturday, June 11th
Outdoor House Concert in Hillsboro
<https://www.randalbays.com/calendar.html>

Katie Jane Band
Saturday, May 14th, 6 pm at Northwood
Friday, May 20th, 5-8 pm at Dullahan's
Saturday, May 21st, 1:30 pm at Stem Wine Bar
Saturday, May 28th, Eugene Scottish Festival
www.katiejaneband.com

Celtic Light Orchestra
Saturday, July 16th
Alberta Rose Theatre
www.katiejaneband.com/CLO

SOME IRISH PRONUNCIATION TRICKS

By Joan MacNeill

Ah, that Irish. Its words are so tricky! It's just that Irish is essentially a spoken language, with its spelling rules imposed on it by early Catholic missionaries, who did the best they could with the seemingly bizarre changes in its sounds. Well, it's actually logical, just different. Here are some clues:

Broad and slender. Vowels and consonants are either "broad" or "slender". Broad vowels are A, O, and U. Slender vowels are E and I. Consonants are broad or slender depending on their adjacent vowels. Broad consonants are pronounced in our old familiar way, with the tongue relaxed. Slender consonants have the tongue somewhat firmly pressed against the top of the upper teeth. This gives most slender consonants a tight sound. A faint Y sound is usually added before a following vowel. Other effects are that slender S sounds like SH, and R is buzzy, with a bit of a Z sound added. Slender L is like the LL in "million". N is like the N in "onion". You may ask "What if there is a broad vowel on one side, and a slender vowel on the other side, of a consonant?" Well, that's illegal. The rule is (starts with a tongue-twister) Leathan le leathan, agus caol le caol." (L'YAH-un l'uh L'YAH-uh UH-gus keel l'uh keel "Broad with broad and slender with slender") As in normal English, these rules can get more loosely followed. As to English, and other languages, the broad/slender effect can also be seen, to some extent. Such as: C is often hard with broad vowels (can, cob, cur), and soft with slender vowels (cent, civil).

You may have noticed that first syllables are stressed. There are some exceptions to this, as well as the broad/slender rule. An example of both is aris (uh-REESH, "again"). In these cases, it's likely a compound word or a foreign word. Foreign words are fairly obvious. A good check for compound words is a Scotch Gaelic dictionary, which has earlier spellings. In the example, "again" is an rithist (un REE-isht), the prior form of more modern Irish aris.

By the way, French encore also means "again". So if you want to be more Celtic at an Irish performance, at the appropriate time you can shout "Aris!"

Some Roman alphabet letters are missing in Irish, but their sounds have substitutes. There is no J, which is replaced by a slender S. Thus, John becomes Seán. C is always hard, and replaces the missing K, and Q. V is replaced by BHF, or roughly by BH or MH. Since W is literally a double U, a single U works well in Irish. X is not needed, since a KS (Irish CS) sounds the same. Y is not needed, since I fills in nicely. If a Z is needed, DS or TS can substitute, or in the extreme, an actual Z is slyly used. CH is approximated by a slender T. So, you say, how about "lunch"? "Lunt"?
Relax, it's lón (lone)

Another trick is lenition, sometimes called aspiration, in Irish sebhíu (SHE^v-yoo, "softening"). The sounds of most initial consonants are changed depending on what the word is doing in the sentence. This is shown by the consonant followed by an H (or with a dot above in some texts). Two interesting examples are: both TH and SH sound like "H". (hint: a lenited F has a life, or death rather, of its own) Another change is eclipsis, where an initial consonant is spelled preceded by another, which is actually pronounced instead. The rules for these are detailed, and can be discussed later. The big secret for both lenition and eclipsis, is that they make the phrase a wee bit easier to pronounce. An example: b eclipses the P in Portland, in Failte go bPortland (FA-il-tyuh guh BORT-land, "Welcome to Portland").

Compare pronouncing both, with and without the eclipsis.

Another tip, is that proper pronunciation can require exercising oral muscles in ways we are not used to using. So one needs to get in shape, as it were. A consolation: Many modern Irish speakers are not all that much in shape either, and a certain laziness is common, just as in English.

LOCAL IRISH LANGUAGE

Brian O'hAirt: brianohairt.com

Portland Community College Irish Gaelic Courses: Online intro courses, Wednesday, May 4th, through June 15th, 2022. Section I: 6:00-6:50 pm and Section II: 7:00-7:50 pm. In person courses resume summer 2022! To register, visit pcc.edu/community.

LOCAL IRISH SESSIONS

Artichoke Music Session Classes by Dan Compton: You can sign up for this class, info at artichokemusic.org. Next round of classes will start March 19th, and they will be online once again! Bend Session Group: Info at bendtrad.org.

CCE Youth Session: Held usually on select Sunday afternoons at the NW Hostel Café at 1810 NW Glisan Ave. Hosted by Niamh Branigan with CCE Oregon. More info at cceoregon.org.

Dullahan's: Open Intermediate Session with Sandi O'Regan at The Dullahan Irish Pub, 352 SW B Ave, Lake Oswego. Thursdays 7:00-9:00 pm.

Eugene Session: The Irish tune session at [Sam Bond's Garage](#) in Eugene, Oregon, has started up again after a two-year pause. The session is every Sunday, 4-7 p.m. Their website has a [list of tunes that "might be played"](#) at the session.

Irish Jam Session in Tualatin: 2nd Sunday of the month. 3-6:00 PM, Winona Grange, 8340 SW Seneca St., Tualatin. For more information, contact Sam Keator at sam.keator@frontier.com.

North Bend (near Coos Bay) Irish Session at Liberty Pub: Wednesday nights 7-9 pm at the Liberty Pub, 2047 Sherman Ave, North Bend, OR 97459. For more info, contact Sharon Rogers at singingsharon@gmail.com.

Trail Jams Session: Sundays 1:30-4:30 at NW Hostel Café, 1810 NW Glisan Ave, Portland. Info: trailjams.org.

Women's Session | Seisiún na mBan: Tuesdays 8-10 pm at T.C. O'Leary's. Info at tcolearys.com. Led by Nancy Conescu.

LOCAL IRISH MUSIC

Celtic Community Night at Artichoke Music: 2007 SE Powell Boulevard, Portland, OR. More info at artichokemusic.org.

Celtic Music Hour: The Celtic Music Hour presents music from the seven Celtic nations from musicians throughout the world. Hosts Ann and Beth, members of our local Ceili of the Valley Society, create weekly themes from Celtic music, culture, and history. The show airs live on KМУZ Tuesday mornings from 10 to 11 am on 100.7 and 88.5 FM. The show rebroadcasts Friday evenings at 7 pm. For information about online listening, options go to kmuz.org. Didn't catch Celtic Music Hour? KМУZ reinstated the 2-week archive. To access the Celtic Music Hour two-week archive, go to kmuz.org. Look for the "On Demand" link. Once open, locate the Celtic Music Hour on either the Tuesday or Friday show time. Open the link and click on the arrow in the gray-shaded area in the upper left-hand corner of the page. To keep updated on the Celtic Music Hour shows and themes look to the Facebook page: <https://www.facebook.com/CelticMusicHour>.



2nd Saturday Community Concerts: Monthly concerts, all the info is at irishpdx.com.

Live Irish Music at T.C. O'Leary's Pub in Portland: Info at tcolearys.com.

Sundays 2-4 pm: Preston Howard Wilde

Mondays 7-9 pm: The Lads (and Lady)

Third Thursdays: Oíche na Namhrán | Night of Songs (on hold temporarily due to the pandemic)

IRISH CRUISES

Portland Shamrock Cruise: This is happening in 2023!

Joanie Madden Cruise September 2022: For those of you who'd like to venture a little further from home, Joanie Madden and Cherish the Ladies are running a western Mediterranean cruise from September 4 to 11, 2022, leaving from and returning to Barcelona, Spain. Although Cherish the Ladies is a traditional band, there will be social dance music, singers, and comedians in abundance as well as Swallows Tail, a traditional band that needs no introduction, for set dancing. Need to brush up on your jive or quick step, there will be lessons available, sessions too for those who would like. Here are the ports of call for this cruise aboard the Norwegian Epic: Barcelona, Rome, Florence, Pisa, Cannes, Palma, Majorca, Spain. For more information email info@joaniemaddencruise.com.

Andy Cooney's Cruise of Irish Stars 2023: Jan. 29 – February 5, 2023. Round Trip Leaving Fort Lauderdale Through the Eastern Caribbean. Ports of Call: Princess Cays, Bahamas; San Juan, Puerto Rico, Amber Cove, Dominican Republic and Grand Turk, Turks and Caicos. Deposit of \$350 due at time of booking, fully refundable until October 12, 2022. Call Travel Professionals: 800 724-9511 or 845-651-4441. More info at www.cruiseofirishstars.com.

LOCAL SET/CEILI DANCING CLASSES

Monday Set Dancing Classes in Portland: Practices at Sellwood Community Center, Mondays from 12:30-2:00 pm. Call 503-244-1593 for more information or directions. There is no charge for classes.

Salem Ceili of the Valley Weekly Ceili Classes: 6:30-8:30 pm, \$5 per class – no partner needed and first class is FREE for new dancers! VFW Hall in Salem. Info at ceiliofthevalley.org.

Thursday Winds of Donegal Ceili Classes in Tualatin: 7-8:30 PM at the Winona Grange, 8340 SW Seneca St., Tualatin, \$10 fee. Beginners always welcomed! More info at irishpdx.com.

Tir Eoghain Monthly Ceili Class in Portland: There will be no class until further notice due to the pandemic. Further info is at oregonirishsociety.org.

LOCAL SEAN NOS DANCING CLASSES

Sean Nos Dancing Taught by Maldon Meehan: Classes are available on Zoom and will cover a variety of themes such as: dancing to the tune; triplets; signature moves; improvisation and the body. Beginner and more advanced classes are available. For more information and/or registration, please visit maldonmeehan.com or contact Maldon at maldonmeehan@gmail.com.

LOCAL STEP DANCING CLASSES

An Daire Academy of Irish Dance: www.andaireacademy.com

Brimhall Academy of Irish Dance: www.brimhallacademy.com

Murray School of Irish Dance: www.murrayirishdance.com

Oregon Irish Dance Academy: www.oregonirishdance.com

Yeates Academy of Irish Dance: www.yeatesacademy.com

Has your little one seen Riverdance: The Animated Adventure yet? Released in May of 2021, it was only just added to US Netflix in January of 2022, and since then has been inspiring kids of all ages to start Irish dancing classes! It features the voices of A-list Irish actors like Pierce Brosnan and the timeless Riverdance music of Bill Whelan. It's sure to get your feet tapping and have your little one begging you to sign them up for Irish dance lessons!

[Check out the trailer here.](#) Enjoy!



LOCAL MONTHLY IRISH DANCE EVENTS

Ceili of the Valley 2nd Friday Ceili: 2nd Friday of the month, featuring live Irish music! Doors at 7:00pm., Dance Instruction at 7:15 pm, Live Music at 8:00 pm. It's always a great time to learn Irish Ceili dancing! With a couple of simple steps (forwards and back and sideways), you can dance any dance!! Tennis shoes will work, no special shoes are needed. Beginners are welcomed! All dances are walked and called. VFW Hall, 630 Hood St NE, Salem. \$10 per person. Bottled water will be available for purchase, there will not be a snack table. Please email ceiliofthevalley@gmail.com if you have any questions. More info at ceiliofthevalley.org. *Please note: Proof of full vaccination from COVID-19 (two weeks from your last shot) (boosters recommended) or a negative COVID test within 72 hours of the event is required for participation. Attendees will need to wear masks. Please do not attend if you don't feel well, are experiencing any Covid symptoms, and/or have been exposed to anyone with or suspected of having Covid within the past two weeks.

1st Friday Ceili Mor in Tualatin: First Friday of the month, featuring live Irish music! 8-11 PM (Doors open 7:30 PM), Winona Grange, 8340 SW Seneca St., Tualatin. \$10 per person. This is a personal responsibility dance. Dances are taught and cued as we enjoy the evening. Please note, there will not be a potluck social at intermission. More info at irishpdx.com.

4th Friday Comhaltas Ceili in Portland: Postponed until further notice. Usually held at the Sellwood Community House, 1436 SE Spokane Street, Portland, OR 97202. When it resumes, the schedule will be: Foinn Seisun tune learning from 4:00-5:00 pm; Irish Gaelic Conversation from 4:00-6:00 pm; Improver Session from 5:00-6:00 pm; Irish Song Circle from 5:00-6:00 pm; pot luck from 6:00-7:00 pm; open session 7:00-9:45 pm; set dancing lesson 7:00-7:30 pm; set/ceili dancing from 7:30-9:45 pm.

Quarterly Ceili from Arnold Street Irish Dancers in Portland: The Arnold Street Irish Dancers are starting a quarterly ceili with live music and called sets at the St. Barnabas Church parish hall, 2201 SW Vermont Street, Portland. The first ceili will be on a date in May 2022 starting at 6:30pm with required check-in. Proof of vaccination and a mask will be required and attendees will be asked to sign a waiver. Entry fee will be a sliding scale \$10-30. Attendance capped at 50. Please contact Betty Woerner for more information: 503-244-1593; 971-254-5962.

ADVERTISEMENTS

If you have a business or a service to offer to our members, we can include your business card for \$25 per year.
An Seanachai goes to more than one hundred local households.
For more information, email us at irishclubpdx@gmail.com!



ceili of the valley
Tuesday Night Classes
6:30-8:30 Ceili & Set Dancing
2nd Friday Ceili
7-8 p.m. Lesson
8-11 p.m. Live Music & Ceili
all at the VFW Hall,
630 Hood St. NE in Salem
www.ceiliofthevalley.org



OIDA
Oregon Irish Dance Academy
*Non-Competitive Irish
Dancing Classes for All Ages*
503-819-9555
oregonirishdance@gmail.com
www.oregonirishdance.com



Whelan's Irish Pub
Come Join the Craic!
11709 SE Division Street
Portland, OR 97266
(503) 327-8020
whelanspdx.com
Like us on Facebook!



Kiawe Island Bistro
Fresh Food, Fresh Taste
Eric Atlas
Executive Chef
212 NE 164th Avenue, Suite 12
Vancouver, WA 98684
360-254-5544
kiaweislandbistro@gmail.com
kiaweislandbistro.com



ESSENTIAL INFORMATION FOR THE AICS

Address: PO Box 3411, Portland, OR 97208

Telephone: 971-412-0814

Website: www.oregonirishsociety.org

Facebook: www.facebook.com/AICSOregon

The AICS is a federally recognized 501(3)(c) non-profit public benefit cultural organization. The AICS is listed with the State of Oregon as a non-profit corporation. Donations and contributions made to the AICS may be tax deductible for income tax purposes.

BOARD OF DIRECTORS 2022-23

President: Christina White

Vice President: Samuel Keator

Treasurer: Mary Rose Kerg

Recording Secretary: Dorothy Foley

Corresponding Secretary: Karol Burke

Trustees: Christine Seed, Brendan Kerg, and Molly McGuire

Directors: Margaret Doherty, Beth Setters, and Patsy Lee

Editor of An Seanachai: Dorothy Foley

Librarian: Louise Martell



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San Francisco, CA 94111

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Email: SanFranConGen@dfa.ie

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HONORARY CONSULATE

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Edmonds, WA 98026

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Email: JKeane@IrishConsulSeattle.com

Website: www.IrishConsulSeattle.com
